



blue pie productions artist's biography.



TOMMEE:

Indonesian born artist, Tommee has gathered a wild following from the release of his debut album, "No Added Sugar," thanks to his trademark Kecapi (a twenty-string instrument crafted in Indonesia) and urban jungle groove vibes. An incredible voice that echoes remnants of legendary luminaries such as Bob Marley, Tommee draws great music from his idols while exploring a unique music style all of his own.

Tommee's soulful vein music exploded onto the scene in early 2004. The ever so familiar foot tapping rhythms of Tommee's soulful jam leaves audiences spellbound wherever he goes. His charismatic presence, his combination of style and love of ethnic musical instruments encouraged an edgy, unique sound where it is described as roots, blues, folk, reggae, gypsy, world music – all of which does not encompass one entity but welcomes all.

He landed on our shores 20 years ago, calling Sydney home. His determination to continue his musical journey by spreading his soulful jams throughout Australia led him to secure a role as keyboardist with the infamous contemporary jazz ensemble, Kalabash. This gave Tommee the opportunity to extensively tour Australia, playing in major festivals and support acts such as The Wailers, Ziggy Marley, UB40 etc.

Tommee has since spent time working on his original compositions, creating more musical harmonies and rhythmic melodies with the Kecapi. Apart from working on this album, his skill on the Kecapi has seen Tommee performing as guest musician with other prolific artists such as Bob Brozman and Harry Manx.

Tommee was born in the heart of the jungle, in a village called Bima in Sumbawa Island on the Eastern side of Indonesian archipelago. His musical journey began in his mother's kitchen, where he amused himself with an orchestra of instruments including the pots and pans and plates and buckets.

At the tender age of 12, his music teacher spotted his natural talent and star quality, introducing him to drums. It was at this point Tommee's inspiration for music escalated where he mastered traditional and ethnic string and percussion instruments including the guitar, piano, Kecapi, Gambo and Kenong.



WHAT THE MEDIA ARE SAYING:

"No Added Sugar" straddles several genres, including reggae, classical, blues and folk. It works best when the fine band settle into toetappin' grooves."

~Peter Holmes, The Sunday Telegraph~

"No Added Sugar" as the name suggests, naturally sweet enough. The band enthuses their tracks with love, colour and soul that comes together to unite the planet with the soulful sounds. Their music moves through genres, anchoring itself in urban jungle groove, making the sojourn in to roots reggae then a quick joy ride to funk, soul, blues, then a stop over to sample Latin and Afro beats."

~Mandy Nolan, The Echo ~

"Harry Manx's exotic instrumentation mushroomed with the addition of "Tommee", an Indonesian who played an extraordinary koto-like instrument called the Kecapi, as well as some of the most lyrical and impassioned guitar of the festival."

~John Shand, The Sydney Morning Herald~

NEWS:

Blue Pie Productions, Tommee and the Institute for Magnetic Resonance Research (IMRR) are pleased to announce that BLAH BLAH BLAH has been selected as the theme song for all media for the new "Foundation Diane" charity arm of the IMRR. This is a great success for Tommee and will see not only BLAH BLAH BLAH reach many more people but also his album. Proceeds from the sale of Tommee and The Neighbourhoods "No Added Sugar" CD will go to the foundation.

Tommee will be appearing at the Gala launch of the charity on Friday the 5th August 2005.

ARTIST WEBSITE: www.tommeemusic.com

IMRR/FOUNDATION DIANE WEBSITE: www.imrr.org.au

DIGITAL DISTRIBUTION

Tommee is available from the following digital retailers:

www.musicnow.com

www.mulemusic.com

www.bigpondmusic.com

www.rhapsody.com

www.itunes.com



PHYSICAL CD DISTRIBUTION

Tommee is distributed in Australia by MGM Distribution.

Tommee is distributed by Blue Pie Productions for all other territories.



MGM Distribution

w: www.thegroovemerchants.com

e: Mark Bolton: mark@TheGrooveMerchants.com

p: +61 2 9283 8250

RING TONES:

You can purchase BLAH BLAH BLAH from Blue Pie's Ring Tone site and Blue SkyFrog.

w: <http://bluepie.blueskyfrog.com> and click on BLAH BLAH BLAH and follow the instructions.

VIDEO CLIP:

You can watch the new BLAH BLAH BLAH video clip by going to Blue Pie's website www.bluepie.com.au and clicking on the lounge link or by going to Tommee's website www.tommeemusic.com

SOUND BYTES:

MUSIC POINT: BLAH BLAH BLAH is available on Music Point www.musicpoint.com.au

LIVE 365 and BLUE PIE WEB RADIO MUZIK 4U: Tune into Tommee by going to www.bluepie.com.au and clicking on the Blue Pie web radio link.

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