



blue pie productions
artist's biography.



DINO JAG:

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In the days of reality talent shows such as X Factor and Pop Idol, Dino Jag is somewhat of a coherent source of inspiration for other aspiring musicians. It's been a long and varied journey, where Dino has travelled disparate musical terrains with an insatiable thirst for fresh sounds and vibrant energy.

When Dino first erupted into the Australian music scene with the rework of the classic Stevie Wonder's hit, "Superstition", little did the world know how far this dude from "the City of Churches" would go to confound the public.

Hailing from South Australia, Dino was nominated three years in a row from 1995 as South Australia's Music Industry Award's (SAMIA) "Best Male Vocalist" while performing with rock band, Stolen Waters.

Dino is one of music's true mavericks and Australia's best export. He had the opportunity to work with the world's greatest musicians such as Ray Columbus, Sir Paul McCartney and Rusty Anderson.

A singer-songwriter and producer, his dynamic remixes of the tracks "She's a Mod" by Ray Columbus and the invaders vs. Dino Jag and "Hurt Myself" by Rusty Anderson vs. Dino Jag. Rusty Anderson is the legendary guitarist for the Sir Paul McCartney band and a super star in his own right. The Hurt Myself track also features Abe Laborial Jnr on drums and Sir Paul McCartney on bass, backing vocals and guitar. These releases are now circulating at the top of the international music scene.

Due to his remix projects with Blue Pie Productions and Damien Reilly, he has remixed and produced everyone from Adelaide singer, Candyce where he co-wrote, "This is not a sex song" through Chart Records. He was the vocalist, co-writer and producer of the soundtrack for "Cure of the Talisman" with track "Every Single Day" as well as the theme music for Channel 7's "AM Adelaide" morning TV show with the track, "When the sun kisses the ocean".

Recently, he recorded and co-produced a cover version of "Play That Funky Music White Boy" late last year, which was signed to Odessa Mama Records. Not stopping just there, he immersed himself into every aspect of music.

Keeping true to his love of music, Dino is a trained vocal coach where he provides vocal training two days a week at a local music school. Dino has approx 20 regular students and he always believes in giving back to the youth of tomorrow.



NEW RELEASE:

Hurt Myself by Dino Jag vs. Rusty Anderson featuring Sir Paul McCartney
Digital CD: BPP 0029 UPC: 9 319 505 816 841
Released by Blue Pie Productions for the world.

She's a mod by Dino Jag vs. Ray Columbus and The Invaders
Digital CD: BPP 0030 UPC: 9 319 505 816 834
Released by Universal Music for Australia and New Zealand.

RING TONES:

You can purchase "She's a mod" and "Hurt Myself" from Blue Pie's ringtone site and BlueSkyFrog. [w: http://bluepie.blueskyfrog.com](http://bluepie.blueskyfrog.com) and click on required ring tone and follow the instructions.

VIDEO CLIP:

You can watch the original "She's a mod" and "Till we Kissed" video clips by going to Blue Pie's website www.bluepie.com.au and clicking on the lounge link or by visiting the She's a MOD website at www.shesamod.com and click on the RAY TV icon.

SOUND BYTES:

LIVE 365 and BLUE PIE WEB RADIO MUZIK 4U: You can tune into Dino Jag by going to www.bluepie.com.au and clicking on the Blue Pie web radio link.

ARTIST WEBSITE:

www.dinojag.com
www.mp3.com.au/dinojag

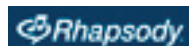
PROMOTION SITES:

www.shesamod.com
www.bluepie.com.au/hurtmyself

DIGITAL DISTRIBUTION:

Dino Jag is available from the following digital retailers:

www.mulemusic.com.au
www.musicnow.com
www.msn.com
www.itunes.com
www.mulemusic.com.au
www.destra.com
www.destra.com.au
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